DAM Stight

405 MO V137

CONTENTS

Walter Blair. On the Structure of Tom Sawyer	75
EDGAR HILL DUNCAN. The Yeoman's Canon's "Silver Citrinacioun" .	241
René Etiemble. Sur une "Source" de Rimbaud	371
G. B. A. Fletcher. Milton's Latin Poems	343
Marcel Françon. Poésie populaire et poésie littéraire	7
EDWARD A. H. Fuchs. Das Meerwunder	225
F. R. B. GODOLPHIN. Notes on the Technique of Milton's Latin Elegies	351
CHARLES FREDERICK HARROLD. Newman and the Alexandrian Platonists	279
Helen Sard Hughes. A Romantic Correspondence of the Year 1729	187
JOHN M. MANLY. The Penrose MS of La Resurrection	1
ROBERT VALENTINE MERRILL. Ronsard and the Burning Grove	337
ELDER OLSON. Rhetoric and the Appreciation of Pope	13
Kenneth Thorpe Rowe. Elizabethan Morality and the Folio Revisions of Sidney's Arcadia	151
GORDON R. SILBER. Alleged Imitations of Petrarch in the Filostrato .	113
Leo Spitzer. Le prétendu réalisme de Rabelais	139
ELMER EDGAR STOLL. Hamlet and The Spanish tragedy Again	173
Victorian Bibliography for 1939	375
ROBERT VIGNERON. Stendhal disciple de Chateaubriand	37
EARL R. WASSERMAN. Elizabethan Poetry "Improved"	357
Bernard Weinberg. Contemporary Criticism of the Plays of Dumas Fils, 1852–1869	293
Arnold Williams. Milton and the Renaissance Commentaries on Genesis	263
ROBERT H. WILSON. Malory, the Stanzaic Morte Arthur, and the Mort	125
HANS M. WOLFF. Rotrous Venceslas und Kleists Prinz von Homburg.	201



405 MO V, 87

CONTENTS

Walter Blair. On the Structure of Tom Sawyer	75
${\tt Edgar\ Hill\ Duncan}.$ The Yeoman's Canon's "Silver Citrinacioun" .	241
René Etiemble. Sur une "Source" de Rimbaud	371
G. B. A. Fletcher. Milton's Latin Poems	343
Marcel Françon. Poésie populaire et poésie littéraire	7
EDWARD A. H. FUCHS. Das Meerwunder	225
F. R. B. GODOLPHIN. Notes on the Technique of Milton's Latin Elegies	351
CHARLES FREDERICK HARROLD. Newman and the Alexandrian Platonists	279
Helen Sard Hughes. A Romantic Correspondence of the Year 1729	187
JOHN M. MANLY. The Penrose MS of La Resurrection	1
ROBERT VALENTINE MERRILL. Ronsard and the Burning Grove	337
ELDER OLSON. Rhetoric and the Appreciation of Pope	13
Kenneth Thorpe Rowe. Elizabethan Morality and the Folio Revisions of Sidney's <i>Arcadia</i>	151
Gordon R. Silber. Alleged Imitations of Petrarch in the $\it Filostrato$.	113
Leo Spitzer. Le prétendu réalisme de Rabelais	139
Elmer Edgar Stoll. Hamlet and The Spanish tragedy Again	173
Victorian Bibliography for 1939	375
ROBERT VIGNERON. Stendhal disciple de Chateaubriand	37
EARL R. WASSERMAN. Elizabethan Poetry "Improved"	357
Bernard Weinberg. Contemporary Criticism of the Plays of Dumas Fils, 1852–1869	293
Arnold Williams. Milton and the Renaissance Commentaries on Genesis	263
ROBERT H. WILSON. Malory, the Stanzaic Morte Arthur, and the Mort Artu.	125
Hans M. Wolff. Rotrous Venceslas und Kleists Prinz von Homburg .	201

CONTENTS

Notes and Documents:
Joseph G. Fucilla. Bibliographies of Twelve Victorian Authors: A Supplement
REVIEW ARTICLES:
Bateman Edwards. An Anglo-Norman Poem of the Thirteenth Cen-
tury
James M. Osborn. Joseph Ritson, Scholar at Odds 4
Book Reviews:
Barnes: Jean Le Clerc (1657-1736) et la république des lettres
(Bond)
Burdach: Der Gral (Nitze)
Françon: Notes sur l'esthétique de la femme au XVIe siècle (Taylor) 3
Gagey: Ballad opera (Avery)
Gryphius: Zwei Trauerspiele (Kozumplik)
Mallam (ed.): Letters of William Shenstone (Fisher) 1
Mann: Lateinische Dichtung in England vom Ausgang des Früh- humanismus bis zum Regierungsantritt Elisabeths (Bradner)
Nethercot: Sir William D'avenant (Kirk)
Olivero: Il Pensiero religioso ed estetico di Walter Pater (Brown) . 4
D' C. L. 1 137 17 16 1600 1600 / T. L. 1
Rice: Gabriel Naude, 1600–1653 (Taylor)
C. 1 36 411 A 11 (TT 11)
TD 1' TD 1'4 (34 TZ'II)
m m : 1 c x 1 1 . (T)
FD 111 3 F 4 11 (FF 11)
T 11 (1) D 442 4(G) 4 TT 1 11 (G 6 1)
THE CONTRACTOR OF THE CONTRACT
Wade: The clandestine organization and diffusion of philosophic ideas in France (Morehouse)
9 , ,
Young: Thomas Carlyle and the art of history (Davidson) 3
Books Received

